



BATIK

in Indonesia



Word of Batik

Batik is an integral part of the Javanese court arts that is grounded on the philosophy of spiritual discipline a tradition that goes centuries back to the era of kingdoms on the island of Java.

The term batik is widely considered to derive from an ancient Javanese word *titi*, meaning meticulously, which aptly describes the way an artisan creates a piece of batik fabric.





Drawing upon centuries of old traditions and **craftsmanship techniques passed down through generations**, a batik artisan enters a meditative state of mind to achieve an astonishing result.

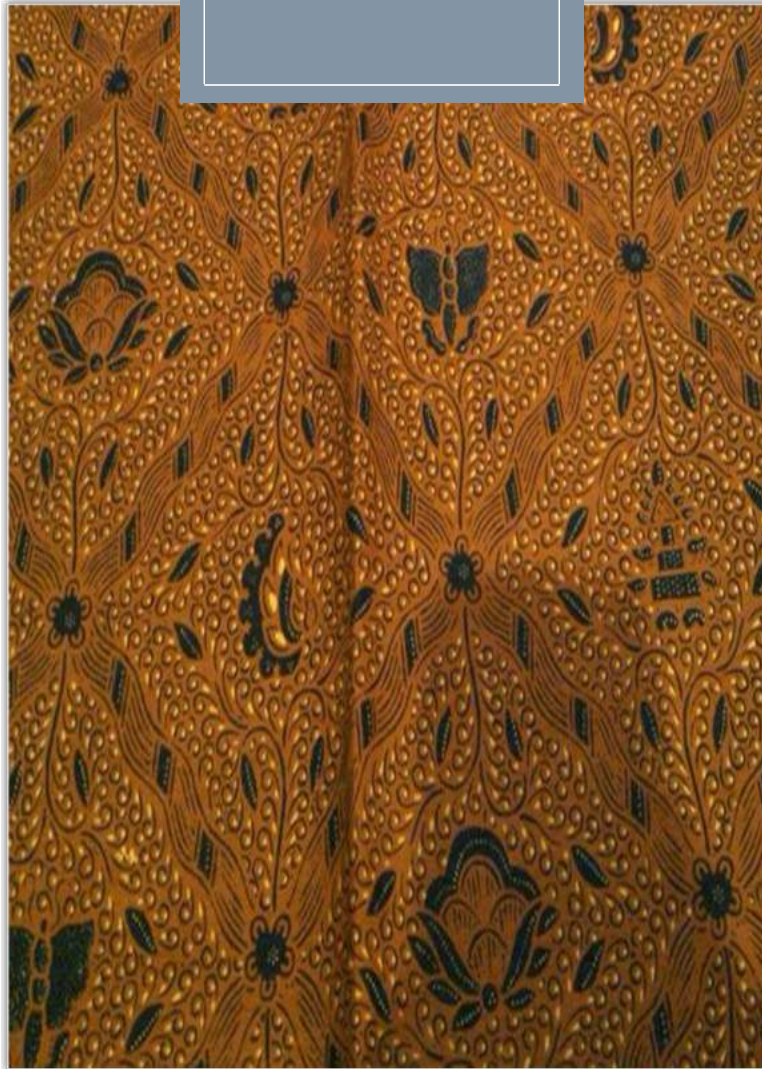


A fabric that has been carefully hand-drawn with melted wax using a tool called *canting* will then be dyed in coloring—a process that is repeated several times to create intricate patterns and motifs. These long and painstaking techniques ensure that each batik cloth displays unique characteristics, reflecting the precision and dedication of its maker.

**Here are a few
philosophies of
batik pattern
from many**



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Sidomukti pattern are worn by the bride and the groom. *Sido* means continuously, *mukti* means prosper and full of happiness. It is expected the bride and groom who wear this batik will happy and prosperous.

The pattern shows boxes in diagonal pattern and inside each box there are a house, wings and sometimes butterfly.

Therefore, when you are wearing this batik the entire pattern should be facing up.

Sidomukti



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Mega-mendung is a famous pattern from Cirebon Region-West Java, Indonesia.

The history of the emergence of Mega-Mendung pattern based on some literature is always lead to the history of the arrival of the Chinese to Cirebon region.

In Taoism (Chinese beliefs) , clouds form is symbolizing the world, free, meaningful and the greatness of GOD. The concept of the cloud are also influence the Islam Art in the 16th century, it represented the world.

The cloud pattern is representing the free and wild nature. There is also a philosophy that the never-ending curves represent human in a search for identity.

Mega Mendung also has meaning, a person's heart should remain calm and cool in any situation, like a cloud overcasting on a hot day to cool the surrounding atmosphere.

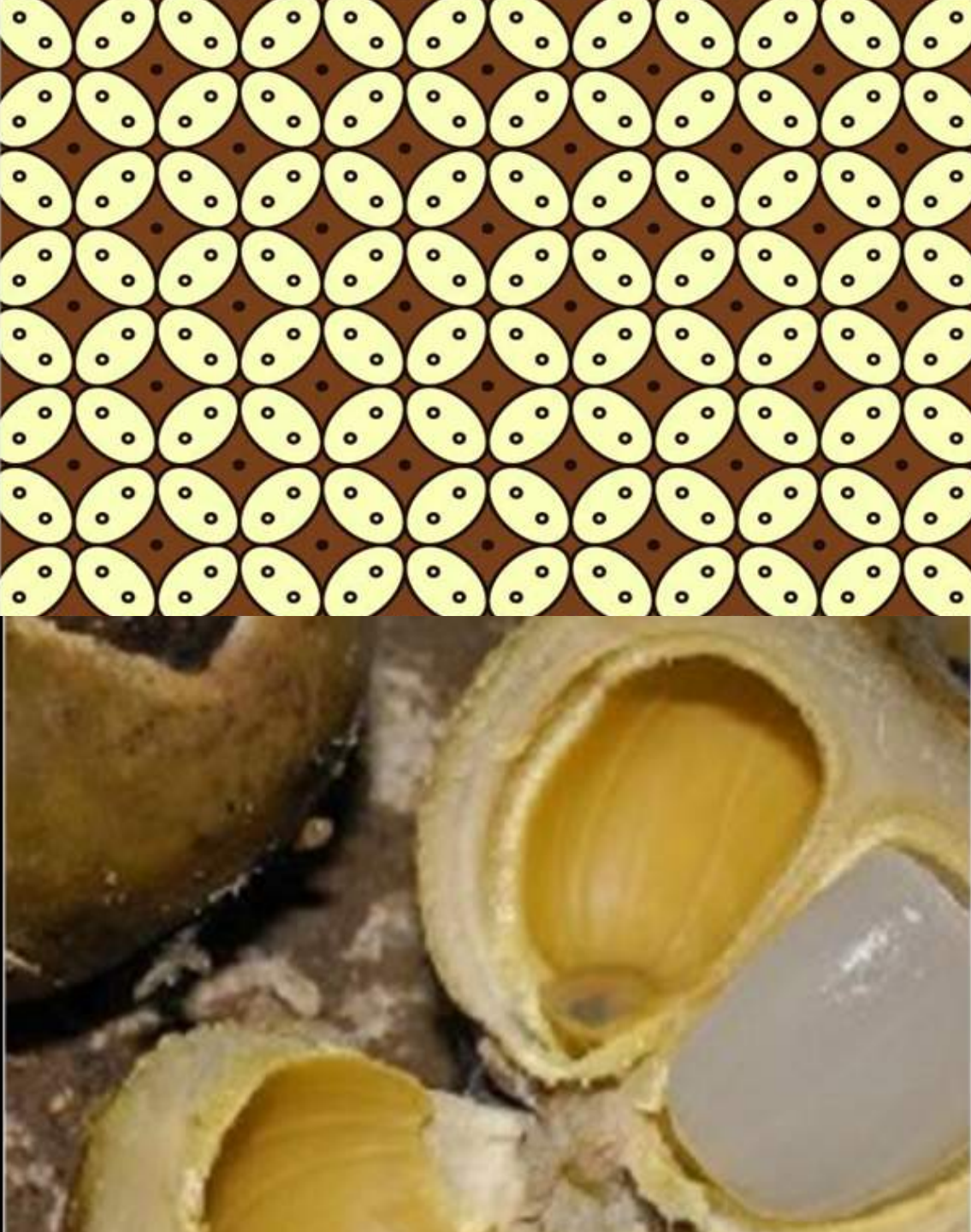
Mega-mendung

Kawung is a very old design consisting of intersecting circles, known in Java since at least the thirteenth century. The design was originally worn only by the Sultan and his family and it was believed one of the forbidden batik motifs for the general population. In this context the Kawung was linked with power, wisdom, wealth and justice.

The philosophy is one does not need to let everybody know the kindness in our inner heart-just like the fruit(palm fruit), which has soft and sweet meat despite its hard shell-but should always thrive to achieve amore ideal or meaningful life by having a pure heart.

The four elliptical shape also reflects the idea of a structured universe, the visual representation of four directions and the four classical elements of earth, fire, air and water.

Kawung





Parang pattern was believed to be inspired by the mountains as part of the royal family had to hide from the dangers in the mountains as well as the hermitage in that period which were commonly done at the mountain top looking at the slopes. The word “parang” comes from the word “pereng” or “lereng”.

The characteristic curved lines of Parang could also be translated as waves in the sea, symbolizing the power and greatness of nature.

Legends emphasized the supernatural power of the Parang to bring victory in war, protection and healing of the sick.

Parang

What is the art of Batik?

An ancient method of color dyeing

Most of design originally from JAVA – Indonesia

It used to belong only for royalty & wealthy family or family with high position, so it's reserved as an art form for Javanese royalty in Indonesia

Originally using only with traditional color





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Batik Now

A sacred meaning lies behind every batik pattern and motif.

Quote from IwanTirta Batik.

Iwan Tirta dedicated his life to introducing batik to the world. He was a world-famous maestro well known for his legendary batik collections



wax



Canting

Traditional Batik Tools

BATIK with DYE PROCESS

Batik, method of dyeing in which patterned areas are covered with wax so they will not receive the color. The method is used mainly on cottons and in the traditional colors of blue, brown, and red.

It's an art process, using wax

Outlined the pattern

Applied the wax

Dyed

Remove the wax





Handwritten Batik



Batik Stamped



Batik Print



Batik Painting

Dyes are replaced with colors for fabric.
The finished pieces can be as varied as your imagination will allow,
from stylized decorative motifs to complete paintings.